

Gabrielle Bates

Artist CV 2023

EDUCATION

Master of Fine Arts, University of Washington in Seattle, Washington; Creative Writing: Poetry; Thesis: *Carousel*; Committee Members: Linda Bierds and Andrew Feld; funded as *Seattle Review* Editorial Fellow

Bachelor of Arts, Auburn University in Auburn, Alabama; English - Creative Writing; Honors College; Undergraduate Research Fellowship Recipient; Presidential Scholarship Recipient; Summa Cum Laude

- Studies Abroad**
- Estudio Sampere, Madrid, Spain, Summer Quarter 2011; Spanish Language Immersion; funded by Presidential Scholarship
 - Lorenzo de' Medici, Tuscania, Italy, Summer Quarter 2013; Creative Writing

PUBLICATIONS

Books

2023 *Judas Goat*. Tin House.

Poetry (in Anthologies)

- 2023 "Strawberries," "Dear Birmingham," "Sabbath," "In the Dream in Which I Am a Widow," "Anniversary." *The Southern Poetry Anthology, Vol. X: Alabama*. Texas Review Press. Ed. Taylor Byas, J. Bruce Fuller, William Wright, and Adam Vines.
"Salmon." *I Sing the Salmon Home*. Empty Bowl Press. Ed. Rena Priest.
- 2022 "A backward looping arrow." *Cascadia: A Field Guide through Art, Ecology & Poetry*. Mountaineers Books. Ed. Elizabeth Bradfield.
- 2021 "Fruit Flies." *Buzz Words: Poems About Insects*, Everyman's Library Pocket Poets. Knopf. Ed. Harold Schechter and Kimiko Hahn.
"Excerpt from In the Circus." *Evergreen: Grim Tales & Verses from the Gloomy Northwest*. Scablands Books. Ed. Sharma Shields and Maya Jewell Zeller
- 2020 "Excerpt from In the Circus." *BAX: Best American Experimental Writing*, Ed. Carmen Maria Machado and Joyelle McSweeney.
- 2019 "Excerpt from In the Circus." *Best of the Net*. Ed. Eloisa Amezcua.
- 2015 "Carousel." *Best of the Net*. Ed. Bruce Bond.

Poetry (in Journals)

- 2022 "Mothers" and "The Lucky Ones." *Poetry Magazine*.
"Saint of Ongoingness." *Northwest Review*.
"Economic Mobility." *Mississippi Review*.
"Eastern Washington Diptych." *Massachusetts Review*.
"Sabbath." *Image*.
"Rosification." *Washington Square Review*.
- 2021 "In the Dream in Which I am a Widow." *New Yorker*.
"Intro to Theater." *Ploughshares*.
"Dear Birmingham." Academy of American Poets *Poem-a-Day*.
"Salmon." *American Poetry Review*.
"Person' Comes from 'Mask'" and "Mediated Experience." *The Literary Review*.
"Ownership." *Midst*.
- 2020 "The Mentor." *Poetry Magazine*.

- 2019 3 poems. *Virginia Quarterly Review*.
 “And Even After All That, No Epiphany.” *AMBIT*.
 “The Dog.” *The Offing*.
 3 Poems. *Mississippi Review*.
 “Strawberries” (reprint). *Harvard Advocate*.
 2 Poems. *Cincinnati Review*.
 3 Poems. *Adroit Journal*.
- 2018 “Strawberries.” *New Yorker*.
 Excerpt from “In the Circus.” *Southeast Review* online.
 “Everything is Everything.” *RHINO*.
 “Blessing.” *Shallow Ends*.
 “How Judas Died.” *Gulf Coast*.
- 2017 Excerpt from “In the Circus.” *Washington Square*.
 “Anniversary.” *New England Review*.
 3 Poems. *Alaska Quarterly Review*.
 “Ice Tithes” *Birdfeast*.
 2 Poems. *Bennington Review*.
 “The Gates.” *Adroit Journal*.
 2 Poems. *Passages North*.
 3 Poems. *Smartish Pace*.
 “Monologue with a Flat Hand.” *Mid-American Review*.
- 2016 Excerpt from “In the Circus.” *Poetry Magazine*.
 “Gretel Was an Only Child.” *Missouri Review* Poem of the Week.
 “Nightmare.” *New South*.
 “This Afternoon We Are All Arachnes.” *Black Warrior Review*.
- 2015 “Carousel.” *Best of the Net 2015*.
 “The Animals We Are.” *The Journal*.

Prose

- 2021 “The Pursuit of It: Maggie Nelson's *On Freedom*.” *Poetry Northwest*.
 “*Theorem*, by Elizabeth Bradfield & Antonia Contro.” *Brooklyn Rail*.
- 2019 “Poetry Comics: You Must Look Her in Both Her Eyes.” *Poetry Magazine* Blog.
- 2018 “A Distrust of the Art: A Close Reading of Three Visual Poems...” *Poetry Northwest*.
 “‘Help me I’m partial’—On Montreux Rotholtz's *Unmark*.” *Poetry Northwest*.
 “Thinking Outside the Book: Tyehimba Jess & *OLIO*.” *Sonder*, Seattle Arts and Lectures Blog.
- 2017 “Sexy & Self-Quarrelsome—On Zoe Dzunko’s *Selfless*.” *Poetry Northwest*.
 “On Ross Gay and Catalog of Unabashed Gratitude.” *Sonder*, Seattle Arts and Lectures Blog.
- 2016 “On Claudia Rankine and *CITIZEN*.” *Sonder*, Seattle Arts and Lectures Blog.
- 2015 “*The Glory Gets* by Honoré Fanone Jeffers.” *Southern Humanities Review*.
 “Keetje Kuipers. *The Keys to the Jail*.” *Prairie Schooner* (Briefly Noted).

Collaborations

- 2022 “Epithalamion in the Field.” Illustrated collaboration with I.S. Jones. *Poetry Northwest*.
- 2021 “So We Must Meet Apart.” Epistolary experiment with Jennifer S. Cheng. *Poetry Magazine*.
 “Time Lapse” set to music and performed at New Jersey Performing Arts Center's City Verses.
 “Excerpt from ‘Imogen and the Beginning of Color.’” Illustrated collaboration with Adrienne Raphael. *Poetry Magazine*.
- 2019 “An Illustrated Conversation with Keetje Kuipers.” *Adroit Journal*.
- 2018 “Excerpt from ‘Imogen and the Beginning of Color.’” Illustrated collaboration with Adrienne Raphael. *jubilat*.

“Excerpt from ‘Imogen and the Beginning of Color.’” Illustrated collaboration with Adrienne Raphael. *Southeast Review*.

2016 “Now to the Ropes of Infidelity.” Special edition poetry comic chapbook with Catherine Bresner. Short Run Comix Festival Feature.

READINGS & PRESENTATIONS (SELECTED)

- 2023 *Judas Goat* Launch Reading with Luther Hughes. Powell’s Books. Portland, OR.
“Tin House Poets Reading” Panel. AWP. Seattle, WA.
SHR Spring Sessions Reading with Jason Mott. Auburn University, AL.
Meacham Writers’ Workshop Reading. Chattanooga, TN.
- 2022 Reading with Claire Schwartz, for *Civil Service*. Open Books: A Poem Emporium. Seattle, WA.
Reading with Carl Phillips, for *Then the War* (virtual, hosted by Elliott Bay Book Co).
Reading with Joshua Nguyen, Cathy Linh Che, et al (virtual, hosted by Elliott Bay Book Co).
Alaska Quarterly Review Contributors Reading (virtual, hosted by Anchorage Museum).
LitFuse Festival Faculty Reading. Tieton, WA.
- 2021 *The Round* at Fremont Abbey: poems recited with live musical improvisation accompaniment by Miguel Escobar and visual art by GRACIA.
- 2019 Princeton Poetry Festival. Princeton, NJ.
“Intersections of Poetry and Art” Panel. AWP. Portland, OR.
Gulf Coast Reading. The Slide Inn. Portland, OR.
Bread Loaf Writers’ Conference Staff Scholars Reading. Middlebury, VT.
Reading with Daniel Poppick & M’Bilia Meekers. Hugo House. Seattle, WA.
- 2018 Bull City Press House Party Reading with Sonya Larson and Dana Levin. Durham, NC.
NER at 40 Reading with Rick Barot, Keetje Kuipers, et al. Open Books. Seattle, WA.
- 2017 “Poetry Comics” Panel. Oregon Poetry Association Conference. Portland, OR.
- 2016 “The Poetry of Comics” Panel. AWP. Los Angeles, CA.
“In the Circus” art installation and reading. Georgetown Summer Arts series. Georgetown, WA.

FEATURES & INTERVIEWS (SELECTED)

- 2023 “Gabrielle Bates : *Judas Goat*.” *Between the Covers* podcast.
“‘Salmon’ by Gabrielle Bates.” *The Slowdown* podcast.
“Gabrielle Bates.” *Keep the Channel Open* podcast.
“An Unlikely Animal is at the Center of Gabrielle Bates’ Debut Poetry Collection.” *Shondaland*.
“A Conversation with Gabrielle Bates.” *Adroit Journal*.
“In Their Own Words.” *Poetry Society of America*.
“Book Notes for *Judas Goat*.” *Largehearted Boy*.
“7 Books About Betrayal.” *Electric Literature*.
- 2022 “Legacy Suite #8: *Judas Goat* by Gabrielle Bates: Figures, Faith, & Tenderness” by I.S. Jones. *Palette Poetry*.
“An Invitation for Many Lives: An Interview with Gabrielle Bates.” *Napkin Poetry Review*.
“Gabrielle Bates.” TPQ20 Podcast.
- 2021 “Su Cho in Conversation with *Gabrielle Bates* and Jennifer S. Cheng.” *Poetry Magazine* Podcast.
“Before the First Book: A Roundtable Discussion with Gabrielle Bates, I. S. Jones, and Erin Marie Lynch.” *The Rumpus*
“Poet of the Week: Gabrielle Bates.” *Brooklyn Poets*.
“*Song* (with Gabrielle Bates).” *Keep the Channel Open* Podcast.
“Nada Faris x Gabrielle Bates x torrin a. greathouse.” *Micro Podcast*.
“Process Over Product: Midst and Craft in the Real World,” by April Yee. *The Rumpus*.

- 2019 “Gabrielle Bates Interviewed by Sabrina Li.” *Harvard Advocate* Women’s Issue Podcast.
 “Editors Talk Poetry Acceptances: Gabrielle Bates, the *Seattle Review*.” *Frontier Poetry*.
 “Conversation with Gabrielle Bates.” *fields*. Art in Conversation podcast.
 “Birmingham / Mars - Gabrielle Bates.” Jack Straw podcast.
 “Issue 9 Featured Artist Gabrielle Bates, Artist Commentary.” *Seventh Wave*.
- 2018 “Gabrielle Bates on Bojack Horseman, Poetry Comics, and Her Recent Work.” *The Poetry Vlog*.
 “Editors Talk Poetry Acceptances: Gabrielle Bates.” *Frontier Poetry*.
- 2016 “Gabrielle Bates reads ‘The Times’ by Lucille Clifton.” *The Sundress Blog*.

JUDAS GOAT REVIEWS

- 2023 “From Newcomers and Veterans, Four New Poetry Books Worth Your Time.” *New York Times*.
 “A Worn Violence: On Gabrielle Bates’ Judas Goat.” *The Rumpus*.
 “Judas Goat.” Poetry Foundation *Harriet Blog*.
 “The Price of Survival in ‘Judas Goat.’” *Chicago Review of Books*.
 “Judas Goat.” *The Arkansas International*.
 “Violence and Domestication in Judas Goat by Gabrielle Bates.” *West Trade Review*.
 “Must-Read Poetry: Winter 2023.” *The Millions*.
 “Judas Goat.” *The Poetry Question*.
 “A Review of Gabrielle Bates’s Judas Goat.” *The Dawn Review*.
 “The Best Southern Books of January 2023.” *Southern Review of Books*.
- 2022 “31 Books We Can’t Wait to Read in 2023.” *Vulture*.
 “‘Judas Goat’ by Gabrielle Bates Made Me Start Writing Again,” by Dani Janae. *Autostraddle*.
 “15 New Books for January.” *Alta Journal*.

AWARDS

- 2022 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship finalist
- 2021 Whiteley Center, Poetry Residency
- 2019 Jack Straw Fellowship
Adroit Journal Gregory Djanikian Scholarship
 Bread Loaf Writers Conference, Work/Study Scholarship
- 2018 Bread Loaf Writers Conference, Work/Study Scholarship
- 2017 Artist Trust GAP Grant
 Bread Loaf Writers Conference, Work/Study Scholarship
 Jane Dodge Fellowship, Mineral School Artist Residency
- 2016 Hugo House Fellowship
 Nelson Bentley Fellowship, University of Washington
 Bread Loaf Writers Conference, Work/Study Scholarship
- 2015 *Gigantic Sequins* Poetry Comic Contest, 1st Place
Indiana Review Poetry Prize finalist
Fairy Tale Review Poetry Contest finalist
Mississippi Review Poetry Prize finalist
Sundog Lit Poetry Contest finalist
 Nelson Bentley Fellowship, University of Washington
 Amazon Publishing Grant Fellowship
 University of Washington Top Scholar Award
- 2014 Awesome Foundation Grant Recipient, Seattle Chapter
 Bucknell Seminar for Younger Poets Fellowship & Travel Grant
 Undergraduate Research Fellowship, Auburn University

EDITORIAL APPOINTMENTS

Birmingham Poetry Literary Journal (UK)

Guest Editor, 2022

- Solicited, curated, edited, and introduced a special issue focused on poets and poetics of Birmingham, Alabama

Seattle Review

Managing Editor and Designer, 2017 – 2019

- Managed submission queue, genre editors, website, subscription database, and social media accounts; designed issues for print using Indesign

Coordinating Editor, 2015 – 2016

- Managed submission queue, website, subscription database, and social media accounts; designed issues; trained associate editor; represented the journal at AWP

Associate Editor, 2014 – 2015

- Managed poetry submission queue; coordinated ad exchanges; office administration

Poetry Northwest

Poetry Reader and Contributing Editor, 2016 – 2019

- Read and commented on poetry submissions; contributed essays, reviews, and artwork for print and online iterations of the journal; participated in editorial discussions regarding special features; represented the journal at AWP

Broadsided Press

Social Media Editor, 2014 – 2019

Bull City Press

Contributing Editor, 2018 – 2020

TEACHING & MENTORING

Tin House

Faculty, Online Winter Workshops, 2023

- Led a 5-day online poetry workshop, conducted one-on-one poetry consultations, delivered a craft lecture

University of Washington

Teaching Fellow, 2022

- Co-led an intensive, month-long study abroad Summer Quarter A course “English Writers in Rome” in Rome, Italy; led excursions, created writing prompts, facilitated daily workshops, gave two evening lectures (“The Nude as Tradition in European Art” and “Poetry is Not a Luxury: Contemporary Poets Grappling with Colonialism, State Violence, and Oppression”)

Guest Lecturer, 2016-Present

- Visit a wide range of graduate and undergraduate English, Literature and Composition courses to present on the topics of poetry (text-based, comics, erasure) and publishing

Open Books: A Poem Emporium

Course Instructor, 2018 – present

- “Advanced/Intermediate Poetry Workshop” (7 weeks)
- “Demystifying the Submission Process: Literary Journal Submitting and Publishing” (4 weeks)

Hugo House

Course Instructor (online), 2020 – present

- “Craft Elements in Poetry” (6 weeks)
- “Craft Lessons from Sad Songs,” co-taught with Paulette Perhach (1 week)

Rosenbach Museum

Course Instructor (online), 2021

- “The Poetic Image” (5 weeks)

Writers in the Schools (WITS)

Spotlight Author, 2017

- Class visits to elementary schools, middle schools, and high schools in the Seattle area to present on the topics of visual poetry and poetry comics

Brooklyn Poets Mentor Bridge

Instructor, 2023-Present

- Developed and led a single-session craft class “The Poetic Image”

Mentor and Consultant, 2019 - Present

- Delivered line notes and feedback letters to clients on their poetry manuscripts, ranging from 8-page packets to full-length manuscripts

Seattle University

Guest Lecturer, 2019

- Presented on the topics of poetry, poetry comics, and post-graduation opportunities for creative writing students

Adroit Journal Teen Mentorship Program

Mentor, 2017 - 2021

- Designed syllabi of weekly readings and prompts for advanced high school writers; gave feedback on poem assignments; coordinated peer reviews; provided final portfolio feedback

Gigantic Sequins Mentorship Program

Mentor, 2015 – 2017

- Provided mentees with feedback on submitted poems, reading recommendations, and advice on submitting to literary journals

Miller Writing Center

Lead Consultant, 2011 - 2013

- Conducted unique, one-on-one tutoring sessions for undergraduate and graduate students, assisting with everything from Freshman composition papers to engineering PhD dissertations; designed and implemented mentorship program for new consultants; presented on writing center theory and practice at 3 national writing center conferences

PROJECTS

The Poet Salon podcast, co-host, 2018 – Present

- Record, produce and promote podcast episodes with Luther Hughes and Dujie Tahat, featuring interviews with contemporary poets and close-readings of poems (currently publishing Season 3)

PROFESSIONAL ACTIVITY & SERVICE

Judging

Guest Judge, Knights Library Chapbook Contest, 2021

Guest Judge, *Gigantic Sequins* Poetry Comic Contest, 2018

Guest Judge, Fitzgerald Museum Poetry Contest, 2018

Manuscript Screener, *Seattle Review* Chapbook Contest, 2015 - 2017

Book Blurbs

Resembling an Animal. Clara Vadala. ELJ Editions. 2024.

Removal Acts. Erin Marie Lynch. Graywolf. 2023.

Bad Animal. Kathryn Bratt-Pfotenhauer. Riot in Your Throat Press. 2023.

Learning to Breathe. Cindy Buchanan. Poetry. Finishing Line Press. 2023.

The Fight. Jennifer Mathey. Poetry. Trio House Press. 2023.

Pocket Full of Teeth. Aimee Hardy. Fiction. Running Wild Press. 2023.

The Sound of Undoing. Paige Towers. Nonfiction. University of Nebraska Press. 2022.

GLYPH: graphic poetry = trans. sensory. Naoko Fujimoto. Visual poetry. Tupelo Press. 2021.

SOFIAS. Jeni de la O. Poetry. Knights Library. 2021.

Eyes, My Darling. Jerica Taylor. Poetry. Knights Library. 2021.

Women's Work. Madeleine Barnes. Visual poetry. Tolsun Books. 2021.
To Fall Fable. Alice Wickenden. Poetry. Variant Lit. 2020.

ADDITIONAL WORK EXPERIENCE

Open Books: A Poem Emporium

Parlor Manager, 2022 – Present

- Manages writing studio and community space for the bookstore
- Coordinates poetry courses and workshops

Social Media Manager | 2016 – Present

- Creates content for website and manages social media accounts

Events Co-Coordinator | 2016 – 2022

- Coordinated with readers, created event listings, gave introductions, and conducted book sales

Freelance Consulting

Poetry manuscript and publishing consultant, 2016-Present

REFERENCES

Available upon request